

GRADES 11-12 VOCAL JAZZ HONOR CHOIR CHOIR

ELIGIBILITY

- Singers who will be in grades 11 or 12 in March 2027 may apply.
- Application deadline is Thursday, September 23, 2026 at 11:59PM CST. Help desk is available until 5pm the day of the deadline. Late applications are not accepted for any reason, including technical issues. Teachers are expected to plan ahead to ensure successful submissions.
- Singers must be members in good standing of their sponsoring musical organizations.
- Application fee of \$30 at the time of application paid by debit or credit card.
- Students may apply for both any of the High School Honor Choirs and Vocal Jazz Honor Choirs. Those wishing to apply for multiple choirs will need to submit all required uploads for each choir as a separate application and pay a separate application fee for each submission. If selected for the National Vocal Jazz Honor Choir, the student will not be considered for the High School Honor Choir(s).

REGISTRATION FEES & COSTS (if selected)

Accepted singers are responsible for all of the following:

- Registration fee ~\$375; includes 2 meals on Monday & Tuesday, & honor choir costs
- Personal transportation to and from Minneapolis, MN.
- Hotel accommodations: Participating singers and their parent(s) or parent-appointed chaperones will be responsible for arranging and paying for their accommodations. A link will be provided after students are accepted to make reservations at a conference rate in designated hotels.
- Financial, need-based scholarships are available (need will have no impact on the audition outcome). Apply at the time of registration, if selected.

EXPECTATIONS

- Accepted singers must be in attendance at all scheduled rehearsals, dress rehearsals, and performances.
 - Students participating in a performing choir or any other aspects of the conference will not be able to participate in the honor choir. Students will not be released from honor choir rehearsal for any reason to attend other activities.
- Singers must be well-prepared on all music prior to arrival. Re-auditions will take place before the first rehearsal on Sunday, March 7. **Singers who are not prepared will not be allowed to participate in the honor choir.**
- Singers are expected to abide by all ACDA Honor Choir policies. If rules are broken, singers will be sent home at their personal expense.
- Singers must have an ACDA sponsor (or a representative named by the sponsor) staying at a conference hotel who can provide ACDA with a working cell phone number and be available on-site.

COMMUNICATION

- **All information regarding the Honor Choir experience will be communicated through the ACDA Sponsor.** Singers/Guardians should check regularly with the sponsor and on the Honor Choir Announcement webpage (www.acda.org) for updated information.
- Any questions can be addressed to John Stafford, ACDA National Vocal Jazz Chair, at jstafford@kckcc.edu

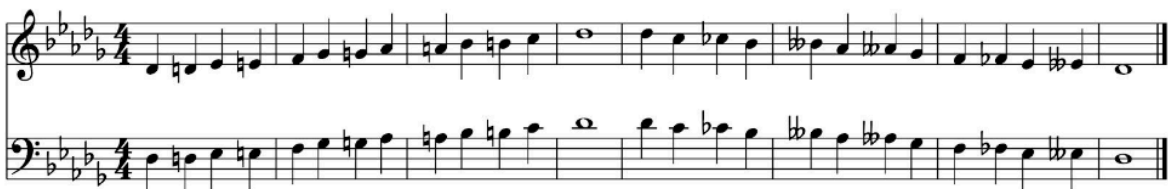
AUDITION PROCESS

- The application will open on the ACDA portal on September 1, 2026.
- **ONLY THE SPONSOR can submit the online application information.** The Sponsor **MUST** be an ACDA member and hold active, life, paying life, or retired membership.
- Include a non-refundable application fee of \$30.00 paid online at the time of application via debt/credit card..
- DO NOT state the student name, sponsor name, or organization for any uploaded recordings.
- The Sponsor will upload four separate sound files of the following for the student.
- Not following the instructions may result in the student audition being disqualified.

Recording #1: TWO PARTS: 1 upload; .mp4

- a. **Db Chromatic Scale :** Sing the Chromatic Scale ascending and descending, unaccompanied on "Meh." Please perform the scale at **Quarter note=100 BPM**. Your starting pitch may be played in your audio file.

Chromatic Scale



b. Db Blues Scale

- a. Sing the Blues Scale ascending and descending, unaccompanied on "Doo." Please perform the scale at **Quarter note=85 BPM**. Your starting pitch may be played in your audio file.

Blues Scale



Recording #2: Sing the assigned excerpt of "I'm Old Fashioned; 1 upload; .mp4

Perform excerpt at Quarter Note=72 BPM, a cappella. Your starting pitch may be played in your audio file.

Soprano/Alto

♩=72

1
I'm old fash-ioned, I Love the moon-light, I

5
Love the old fash - ioned things. The

9
sound of rain up - on a win dow pane, the

13
star - ry song that Ap - ril sings!

Detailed description: This is a musical score for the Soprano/Alto voice part. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=72. The score consists of four staves of music. The lyrics are: "I'm old fash-ioned, I Love the moon-light, I Love the old fash - ioned things. The sound of rain up - on a win dow pane, the star - ry song that Ap - ril sings!". The melody is simple and uses mostly quarter and eighth notes, with some longer notes and a final cadence.

Tenor

♩=72

1
I'm old fash-ioned, I Love the moon-light, I

5
Love the old fash - ioned things. The

9
sound of rain up - on a win dow pane, the

13
star - ry song that Ap - ril sings!

Detailed description: This is a musical score for the Tenor voice part. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=72. The score consists of four staves of music. The lyrics are: "I'm old fash-ioned, I Love the moon-light, I Love the old fash - ioned things. The sound of rain up - on a win dow pane, the star - ry song that Ap - ril sings!". The melody is simple and uses mostly quarter and eighth notes, with some longer notes and a final cadence.

Bass

$\text{♩} = 72$

I'm old fash - ioned, I Love the moon - light, I

5 Love the old fash - ioned things. The

9 sound of rain up - on a win dow pane, the

13 star - ry song that Ap - ril sings!

Recording #3: 24 bars of improvisation (scatting) over the Blues in Db; 1 upload; .mp4

- i. Use the Accompaniment [TRACK](#). The track needs to be audible in your recording.
- ii. Humming is not permitted.

Recording #4: Bebop Line; 1 upload; .mp4

Perform excerpt at Medium Up Swing Quarter Note=160 BPM

Use the Accompaniment Track (appropriate for your voice part). The track needs to be audible in your recording. The track is longer than the written chart, so you only have to perform the written line

- i. [TRACK](#) for Soprano/Alto
- ii. [TRACK](#) for Tenor/Bass

See next page for chart

SOPRANOS & ALTOS:

(INTRO)

B^b7 G⁷ C⁷ F⁷ B^b7 E^b13(#11)

VA OO VA DOO DN DOO VA DOO DN DOO VA DOO VA

B^b7 F^{mi}7 B^b13 E^b7

5 DOO DIT VA DOO DIT VA DOO DN DOO VA DOO VA DOO VA DOO DN DOO WAY__

TENORS & BASSES:

(INTRO)

C⁷ A⁷ D⁷ G⁷ C⁷ F¹³(#11)

8 VA OO VA DOO DN DOO VA DOO DN DOO VA DOO VA

C⁷ G^{mi}7 C¹³ F⁷

12 DOO DIT VA DOO DIT VA DOO DN DOO VA DOO VA DOO VA DOO DN DOO WAY__

ADDITIONAL REQUIREMENT FOR SOPRANO 1 AND BASS 2

Are you auditioning as a Soprano 1 or a Bass 2? Please include the following 4th recording in your audition application. Perform excerpt at Quarter Note=85 BPM, a cappella. Your starting pitch may be played in your audio file.

See next page for exercise

Lead soprano 1 vocal range exercise

♩ = 85

Do vah do vah Do vah do vah Do vah do vah Do vah do vah Dah

Bass vocal range exercise

♩ = 85 *Sing on "Dum" or "Doon"*

5