

2027 NATIONAL ACDA HONOR CHOIRS

March 7-10, 2027 | Minneapolis, MN

Jared Berry & Andrea Galeno, Honor Choir Chairs <nationalhonorchoir@acda.org>

GRADES 10-12 SATB CHOIR

Jeffery Redding, Conductor

ELIGIBILITY

- Singers who will be in grades 10, 11, or 12 in March 2027 may apply.
- Application deadline is Thursday, September 23, 2026 at 11:59PM CST. Help desk is available until 5pm the day of the deadline. Late applications are not accepted for any reason, including technical issues. Teachers are expected to plan ahead to ensure successful submissions.
- Singers must be members in good standing of their sponsoring musical organizations.
- Application fee of \$30 at the time of application paid by debit or credit card.

REGISTRATION FEES & COSTS (if selected)

Accepted singers are responsible for all of the following:

- Option A) ~\$615 estimated
 - This fee covers three (3) hotel nights, two (2) meals each day on Monday and Tuesday, as well as the costs of the honor choir.
 - Students will be assigned to quadruple-occupancy rooms (two queen beds per room) in the honor choir hotel for three nights, March 7-9, supervised by ACDA-provided chaperones. Students are expected to depart after the concert on Wednesday, March 10.
- Option B) ~\$375 estimated
 - This fee covers two (2) meals each day on Monday and Tuesday, as well as the costs of the honor choir.
 - This fee does NOT include hotel accommodations. Participating singers and their parent(s) or parent-appointed chaperones will be responsible for arranging and paying for their accommodations. A link will be provided after students are accepted to make reservations at a conference rate in designated hotels.
- Personal transportation to and from Minneapolis, MN.
- Financial, need-based scholarships are available (need will have no impact on the audition outcome). Apply at the time of registration, if selected.

EXPECTATIONS

- Accepted singers must be in attendance at all scheduled rehearsals, dress rehearsals, and performances.
 - Students participating in a performing choir or any other aspects of the conference will not be able to participate in the honor choir. Students will not be released from honor choir rehearsal for any reason to attend other activities.
- Singers must be well-prepared on all music prior to arrival. Re-auditions will take place before the first rehearsal on Sunday, March 7. **Singers who are not prepared will not be allowed to participate in the honor choir.**
- Singers are expected to abide by all ACDA Honor Choir policies. If rules are broken, singers will be sent home at their personal expense.
- Singers must have an ACDA sponsor (or a representative named by the sponsor) staying at a conference hotel who can provide ACDA with a working cell phone number and be available on-site.

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COMMUNICATION

- **All information regarding the Honor Choir experience will be communicated through the ACDA Sponsor.** Singers/Guardians should check regularly with the sponsor and on the Honor Choir Announcement webpage (www.acda.org) for updated information.
- Any questions can be addressed to Jared Berry & Andrea Galeno, ACDA Honor Choir Chairs, at nationalhonorchoir@acda.org

AUDITION PROCESS

- The application will open on the ACDA portal on September 1, 2026.
- **ONLY THE SPONSOR can submit the online application information.** The Sponsor **MUST** be an ACDA member and hold active, life, paying life, or retired membership.
- Include a non-refundable application fee of \$30.00 paid online at the time of application via debt/credit card..
- DO NOT state the student name, sponsor name, or organization for any uploaded recordings.
- The Sponsor will upload three separate sound files of the following for the student.
- Not following the instructions may result in the student audition being disqualified.

Recording 1: Vocalise; 1 recording upload; .mp4

Sing the ascending and descending major scales appropriate to the voice part. Scales should be sung on the vowel "ah" as in father. Only the starting pitch may be played. No accompaniment.

Voice Part	Starting pitch for ascending scale	Starting pitch for descending scale
Soprano I	B flat above middle C	C above middle C
Soprano II	A above middle C	B above middle C
Alto I	E above middle C	A above middle C
Alto II	D above middle C	G above middle C
Tenor I	A flat below middle C	E above middle C
Tenor II	F sharp below middle C	Middle C
Bass I	E flat below middle C	G below middle C
Bass II	C sharp below middle C	E below middle C

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Recording 2: Repertoire Excerpt; 1 recording; .mp4

The student will perform an excerpt from the honor choir repertoire listed below. The specific excerpt will be announced on September 1, 2026.

Lift Every Voice and Sing - arr. Roland Carter
Dixit Dominus (mvt. 1) - Marianna Martines (arr. Hathaway)
In Remembrance - Jeffery Ames
The Fire Dance of Luna - Darius Lim
Sign Me Up - arr. Brandon Boyd

Recording 3: Solo; 1 recording; .mp4

Sing 30 seconds of a range-appropriate folk song, or a song taught in voice lessons, class or in chorus, accompanied or unaccompanied. It is important that the piece chosen best demonstrates the tone quality and musicality required of a choral singer. If accompaniment is used, please limit the introduction to 5 seconds at the most. Clearly state the title of the prepared solo and the name of the composer/arranger at the beginning of this part of the recording.