



2027 National Conference Call for Research Poster Sessions

Application Opens: October 1, 2026

Deadline: November 3, 2026 by 11:59pm Central Time

The American Choral Directors Association will sponsor a research poster session at the 2027 National Conference in Minneapolis, Minnesota, March 7–10, 2027. The intent of the research poster session is to bring current research to light that impacts and informs our profession and to encourage colleagues in the choral community to remain engaged with scholarship in choral music.

We seek research reflecting the breadth and depth of choral music teaching, learning, and practice, including studies that may be completed or currently in progress. This session is designed to showcase a wide range of scholarship—such as investigations of rehearsal techniques, performance practice, repertoire selection, and emerging trends within the choral field—and to provide a forum for collegial dialogue around research.

Of particular interest are studies focused on repertoire, performance practice, conducting pedagogy, rehearsal pedagogy, vocal development, critical editions, theoretical analysis that informs performance, research in the K-12 setting, research with unique ensembles and in unique settings, research that spans the life of a singer from birth through adulthood, and research on vocal or compositional practices in contemporary choral music.

A poster session is a research report format used widely in the natural and social sciences, and increasingly in the humanities. The poster session space will include an easel that will accommodate up to a 36" x 48" poster. Your poster should be a single full color document no larger than 36" x 48" inches in size light enough to be pinned on the display board with push pins (the conference venue will have pins available). You will transport your poster to the conference site.

1. Abstracts submitted for presentation must comply with the following guidelines:

(a) If the data have been presented in whole or substantive part in any forum or at previous research sessions, a statement specifying particulars of the above must be included with the submission; and papers presented at other conferences will be considered only if the audience was substantially different (e.g., a state meeting or a university symposium). A statement specifying particulars of past presentation and venue must be included with the submission.

(b) The paper may have been submitted but must not be in print or in press prior to the submission deadline of the conference.

2. The research may be of any type, but a simple review of literature will not be considered for presentation. Manuscript style of articles representing descriptive, quantitative, or qualitative studies must conform to the Publication Manual of the American Psychological Association (7th edition, 2020). Authors of other types of studies (e.g., historical, theoretical) may submit manuscripts that conform to either A Manual for Writers of Term Papers, Theses, and Dissertations (K. L. Turabian, 8th edition, 2013) or The Chicago Manual of Style (16th edition, 2003).

3. The following items are required for submission: An abstract of no more than 3000 characters (including references) summarizing your research purpose, method, findings, discussion, and implications. The name(s) or affiliation(s) of anyone involved in the submission must not appear in the abstract. Incomplete submissions (e.g., those discussing proposed research without any preliminary findings) will be rejected.

The submission form will also ask if this is your first time submitting to the research poster session as well as if you are a member of a historically marginalized group. These questions, in an effort toward equity and inclusion, will have no bearing in the blind review process, but will help ensure that emerging scholars as well as scholarship from diverse perspectives appear on the national research program.

Presenters must be current members of ACDA and all persons whose work is selected for inclusion on the program are expected to register for the conference. It is understood that ACDA will not assume financial responsibility for travel, food, or lodging for poster session presenters. Your submission implies that you are prepared to travel and present at the conference if accepted.

4. To apply, you will visit the Research homepage at <https://acda.org/resources/research-and-publications-committee>. **The submission window will open on October 1, 2026 and the deadline is November 3, 2026 at 11:59pm Central Time.** The helpdesk will be available until 5pm central time on the day of the deadline. Extensions will not be granted for any reason. Additionally, you must be an active, international or student member of ACDA to submit for a research poster session.

5. All submissions will be blind peer-reviewed by a committee of scholars. Applicants will be notified of the status of their submission via email by December 15th, 2026.

The research poster session will be held at the 2027 ACDA National Conference in Minneapolis, MN between March 7-10, 2027. A specific time will be set for the presentation during the overall conference schedule. A specific date and time will be published in the Fall.

For questions, please contact Jamey Kelley at Jamey.Kelley@unt.edu. For technical or membership support, please email membership@acda.org.

Timeline:

October 1, 2026: Application opens

November 3, 2026 @ 11:59pm Central Time: Application closes

December 15, 2026: Participant notifications

March 7-10, 2027: ACDA National Conference in Minneapolis, MN; a specific date and time for the presentation will be set when the application window opens