

2027 NATIONAL ACDA HONOR CHOIRS

March 7-10, 2027 | Minneapolis, MN

Garrett Breeze, ACDA National Show Choir Chair, at garrett@breezetunes.com

GRADES 10-12 SHOW CHOIR

Luke Warren, Director | Tori Brindis, Choreographer

ELIGIBILITY

- Singers who are in grades 10, 11, and 12 in March of 2027 may apply.
- Application deadline is Thursday, September 23, 2026 at 11:59PM CST. Help desk is available until 5pm the day of the deadline. Late applications are not accepted for any reason, including technical issues. Teachers are expected to plan ahead to ensure successful submissions.
- Singers must be members in good standing of their sponsoring musical organizations.
- Application fee of \$30 at the time of application paid by debit or credit card.
- Students may apply to more than one ensemble, but they will only be accepted into one. The decision about which ensemble the student will be assigned to is made by the chairs.

REGISTRATION FEES & COSTS (if selected)

Accepted singers are responsible for all of the following:

- Registration Fee~\$375 estimated
 - This fee covers two (2) meals each day on Monday and Tuesday, as well as the costs of the honor choir.
 - This fee does NOT include hotel accommodations. Participating singers and their parent(s) or parent-appointed chaperones will be responsible for arranging and paying for their accommodations. A link will be provided after students are accepted to make reservations at a conference rate in designated hotels.
- Personal transportation to and from Minneapolis, MN.
- Financial, need-based scholarships are available (need will have no impact on the audition outcome). Apply at the time of registration, if selected.

EXPECTATIONS

- Accepted singers must be in attendance at all scheduled rehearsals, dress rehearsals, and performances.
 - Students participating in a performing choir or other aspects of the conference will not be able to participate in the honor choirs.
- Singers are expected to learn all music and choreography before the conference begins. *Part checks and choreography review will occur during registration.* **Singers who are not prepared will not be allowed to participate in the honor choir.**
- Singers are expected to abide by all ACDA Honor Choir policies. If rules are broken, singers will be sent home at their personal expense.

- Singers must have an ACDA sponsor (or a representative named by the sponsor) staying at a conference hotel who can provide ACDA with a working cell phone number and be available on-site.

COMMUNICATION

- All information regarding the Honor Choir experience will be communicated through the ACDA Sponsor. Singers should check regularly with the sponsor and on the Honor Choir Announcement webpage (<https://acda.org/2027-national-show-choir-honor-choir>) for updated information.
- Any questions can be addressed to Garrett Breeze, ACDA National Show Choir Chair, at garrett@breezetunes.com

AUDITION PROCESS

1. The application will open on the ACDA portal on September 1, 2026.
2. **ONLY THE SPONSOR** can submit the online application information. The Sponsor **MUST** be an ACDA member and hold active, life, paying life, or retired membership.
3. Include a non-refundable application fee of \$30.00 paid online at the time of application via debt/credit card.
4. DO NOT state the student name, sponsor name, or organization for any uploaded recordings.
5. The Sponsor will upload two separate video files of the following for the student.
6. Not following the instructions may result in the student audition being disqualified.

VIDEO #1: Voice Audition; .mp4 video upload

- Record a **video** of yourself singing the Star-Spangled Banner a cappella in one of the following keys. (You may only audition for one voice part.)
 - Soprano 1 - Key of Db (starting note Ab)
 - Soprano 2 - Key of Bb (starting note F)
 - Alto - Key of Ab (starting note Eb)
 - Tenor 1 - Key of C (starting note G)
 - Tenor 2 / Baritone - Key of Bb (starting note F)
 - Bass - Key of Ab (starting note Eb)
- Although your audition must be recorded without accompaniment, you should use a piano or other means to provide a suitable starting pitch and/or tonal center.
- You should sing the Star-Spangled Banner in the style and tempo that is most representative of your voice.
- The video should be recorded from the front and your entire body, including face, should be completely visible.
- Your posture, facial expression and general stage presence will also be evaluated as a part of your performance.
- Your video must be recorded live, in one continuous take, and may not be edited or enhanced in any way.

- Do NOT state your name or any other identifying information in your video.

VIDEO #2: Dance Audition; .mp4 video upload

- Record a video of yourself performing the following dance excerpt as demonstrated by Tori Brindis in the choreography videos linked below
- The name of the song being used is **12 to 12** and the performing artist is **SOMBR**.
- The audition excerpt begins from the beginning of the song, which is available on music streaming platforms.
- The video should be recorded from the front and your entire body, including face, should be completely visible.
- Your video must be recorded live, in one continuous take, with the audio playing out loud in the room. You may not use headphones. You may not add or replace music after filming. Your video may not be edited or enhanced in any way.
- Do NOT state your name or any other identifying information in your video.
- Choreography Excerpt Links:
 - [Full Instruction](#)
 - [Whole combo on counts](#)
 - [Combo with music–slower tempo](#)
 - [Full combo with music–mirror view](#)
 - [Full combo with music-back view](#)