



### **ACDA Tenor-Bass Choirs National Commission Consortium—Call For Participation; Deadline September 15, 2026**

The ACDA Tenor-Bass Choirs National Commission Consortium consists of middle school/junior high, high school, college/university, and community tenor-bass choirs that pool their resources to commission new works for tenor-bass choirs.

The call for participating choirs opens on July 29, 2026. The call for participation closes on September 15, 2026.

This consortium is modeled after the successful consortium created in 2007 by the ACDA Soprano-Alto Choirs Repertoire & Resources area. The purpose of this program is to promote the creation of new works for tenor-bass choirs by established composers and to give tenor-bass choirs of all ages and ability levels an affordable opportunity to participate in the commissioning process. This consortium is focused entirely on serving the needs of tenor-bass choirs and attempting to fill the still-large gap in available high-quality repertoire for these ensembles.

Upon completion of the commission, each choir and director will receive a copy of the manuscript with the rights to copy for their own choir's premiere performance. Each choir and conductor will be listed in the score of the composition as well as on our ACDA Tenor-Bass Choirs webpage.

This consortium will feature two separate projects: one for developing ensembles and one for advanced ensembles. The 2027 composer for developing tenor-bass choirs is Braeden Ayres. The composer for advanced tenor-bass choirs is Andrew Steffen.

The Commissions will be delivered by January 1, 2027 with performances happening in the Spring of 2027. Consortium members have the first premier rights on the works. The pieces will go into publication in the Fall of 2027.

### **Past Commission Projects**

2026 - Developing Tenor-Bass Choirs - Laura Farnell - "For the Fallen" - T (T) B

2026 - Advanced Tenor-Bass Choirs - Jonathan Reid - "A Newer World" - TTBB

### **How To Participate:**

**Cost:** The commission fee is \$200 per choir, to be paid in full to ACDA by October 1, 2026. An invoice will be sent to all participants via email following the September 15, 2026 deadline. Payment by check, PO, or online will be accepted.

**Choose From Two Projects (or both!):** This consortium will have two projects. One for developing ensembles and one for advanced ensembles. The following guidelines are provided to help you determine the best level for your ensemble participation:

Developing ensembles: middle school/junior high, beginning high school choirs. TB, T(B)B, or T(T)B voicing. Accompanied or unaccompanied.

Advanced ensembles: advanced high school, college/university, community choirs. TBB and TTBB with divisi. Accompanied or unaccompanied.

**How to participate:** follow the link and submit the call for participation for the project of your choice. **By filling out the form, you are committing to the project. This is not a solicitation for interest but is a registration for participation.** A confirmation email will be sent shortly after your submission is received. An invoice will be sent to the director/organization following the close for participation. Payment in full will be due by September 15, 2026.

The submitting director must be an active, retired, life/paying life, student or institution member of ACDA in order to participate.

**[CLICK HERE to join the project!](#)**

***Schedule for Participation in the 2027 Consortium:***

Call for participation: July 29, 2026

Deadline for participation: September 15, 2026

Invoices sent to consortium members: September 16, 2026

Payment deadline: October 1, 2026

Commissions provided to membership no later than: January 1, 2027

Performance window: Spring 2027

Pieces open for publication: Fall 2027

Questions? Contact Nathan Dame [[nathan.dame@mac.com](mailto:nathan.dame@mac.com)], Tenor-Bass Choirs National Repertoire & Resources Chair. Questions about billing or invoices, email [membership@acda.org](mailto:membership@acda.org).