



GRADES 10-12 SATB CHOIR
March 7-10, 2027
Minneapolis, MN
Jeffery Redding, Conductor

I. ELIGIBILITY

- Singers who will be in grades 10, 11, or 12 in March 2027 may apply.
- Application deadline is Thursday, September 24, 2026 at 11:59PM CDT. Help desk is available until 5pm the day of the deadline. Late applications are not accepted for any reason, including technical issues. Teachers are expected to plan ahead to ensure successful submissions.
- Singers must be members in good standing of their sponsoring musical organizations.
- Application fee of \$30 at the time of application paid by debit or credit card.

II. REGISTRATION FEES AND COSTS (IF SELECTED)

Accepted singers are responsible for all of the following:

- Option A) ~\$615 estimated
 - This fee covers three (3) hotel nights, two (2) meals each day on Monday and Tuesday, as well as the costs of the honor choir.
 - Students will be assigned to quadruple-occupancy rooms (two queen beds per room) in the honor choir hotel for three nights, March 7-9, supervised by ACDA-provided chaperones. Students are expected to depart after the concert on Wednesday, March 10.
- Option B) ~\$375 estimated
 - This fee covers two (2) meals each day on Monday and Tuesday, as well as the costs of the honor choir.
 - This fee does NOT include hotel accommodations. Participating singers and their parent(s) or parent-appointed chaperones will be responsible for arranging and paying for their accommodations. A link will be provided after students are accepted to make reservations at a conference rate in designated hotels.
- Personal transportation to and from Minneapolis, MN.
- Financial, need-based scholarships are available (need will have no impact on the audition outcome). Apply at the time of registration, if selected.

III. EXPECTATIONS

- Accepted singers must be in attendance at all scheduled rehearsals, dress rehearsals, and performances.
 - Students participating in a performing choir or any other aspects of the conference will not be able to participate in the honor choir. Students will not be released from honor choir rehearsal for any reason to attend other activities.
- Singers must be well prepared on all music prior to arrival. Re-auditions will take place before the first rehearsal on Sunday, March 7. **Singers who are not prepared will not be allowed to participate in the honor choir.**
- Singers are expected to abide by all ACDA Honor Choir policies. If rules are broken, singers will be sent home at their personal expense.

- Singers must have an ACDA sponsor (or a representative named by the sponsor) staying at a conference hotel who can provide ACDA with a working cell phone number and be available on-site.

IV. COMMUNICATION

- **All information regarding the Honor Choir experience will be communicated through the ACDA Sponsor.** Singers/guardians should check regularly with the sponsor and on the Honor Choir Announcement page (www.acda.org) for updated information.
- Direct questions can to Jared Berry & Andrea Galeno, ACDA Honor Choir Chairs, at nationalhonorchoir@acda.org

V. AUDITION PROCESS

- The application will open on the ACDA portal on September 1, 2026.
- **ONLY THE SPONSOR can submit the online application information.** The Sponsor **MUST** be an ACDA member and hold active, life, paying life, or retired membership.
- Include a non-refundable application fee of \$30.00 paid online at the time of application via debt/credit card.
- DO NOT state the student name, sponsor name, or organization for any uploaded recordings.
- The Sponsor will upload three separate sound files of the following for the student.
- Not following the instructions may result in the student audition being disqualified.

Voice Part	Starting pitch for ascending scale	Starting pitch for descending scale
Soprano I	B flat above middle C	C above middle C
Soprano II	A above middle C	B above middle C
Alto I	E above middle C	A above middle C
Alto II	D above middle C	G above middle C
Tenor I	A flat below middle C	E above middle C
Tenor II	F sharp below middle C	Middle C
Bass I	E flat below middle C	G below middle C
Bass II	C sharp below middle C	E below middle C

Recording 1: Vocalise; 1 recording upload; .mp4a; .mp3

Sing the ascending and descending major scales appropriate to the voice part. Scales should be sung on the vowel "ah" as in father. Only the starting pitch may be played. No accompaniment.

Recording 2: Repertoire Excerpt; 1 recording; .mp4a; .mp3

The student will perform an excerpt from the honor choir repertoire listed below. The specific excerpt will be announced on September 1, 2026. See attached as of 9/1/2026

Lift Every Voice and Sing - arr. Roland Carter • *Dixit Dominus* (mvt. 1) - Marianna Martines (arr. Hathaway)
In Remembrance - Jeffery Ames • *The Fire Dance of Luna* - Darius Lim Sign Me Up - arr. Brandon Boyd

Recording 3: Solo; 1 recording; .mp4a; .mp3

Sing 30 seconds of a range-appropriate folk song, or a song taught in voice lessons, class or in chorus, accompanied or unaccompanied. It is important that the piece chosen best demonstrates the tone quality and musicality required of a choral singer. If accompaniment is used, please limit the introduction to 5 seconds at the most. Clearly state the title of the prepared solo and the name of the composer/arranger at the beginning of this part of the recording.

THE **JEFFREY S. BENSON** CHORAL SERIES

DIXIT DOMINUS

Psalm 110

COMPOSED BY

Marianna Martines (1744-1812)

SATB ARRANGEMENT BY

Andrew Hathaway

SATB AND PIANO

This excerpt created exclusively
for the American Choral Directors Association
for the purposes of Honor Choir audition.
All rights are reserved and retained by Gentry Publications.
(click link to purchase complete score:
<https://www.gentrypublications.com/product/dixit-dominus-satb/>)



Gentry Publications

Arranger's Notes

Marianna Martines (1744–1812) rose to great fame in Vienna shortly before the time of Mozart and Haydn. Her compositions bridge the gap between Baroque and Classical practice, and over sixty manuscripts survive today. She was the first woman to ever be elected to the Accademia Filarmonica of Bologna, and composed her *Dixit Dominus* as a gift following her appointment.

The original work is scored for SSATB chorus and orchestra, adapted for keyboard for this arrangement. Many of the expressive markings are Martines's own, but some have been added by the arranger to develop Classical Era performance practice with beginning singers. In particular, tenuto markings are used throughout to indicate both word stress and phrase shape. Performers are encouraged to exaggerate these markings throughout.

Text Translation

Dixit Dominus Domino meo:
Sede a dextris meis,
donec ponam inimicos tuos
scabellum pedum tuorum.

The Lord said unto my Lord:
Sit at my right hand,
until I make your enemies
your footstool.

Duration: 4:00

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(click link to purchase complete score: <https://www.gentrypublications.com/product/dixit-dominus-satb/>)

Excerpt: m. 20-48

16 17 18

19 20 21

A *f*

Di - xit Do - mi - nus

22 23

Do - mi - no me - o, Do -

Do - mi - no me - o, Do - mi - no

8 Do - mi - no me - o,

Do - mi - no me - o,

Measures 24 and 25 of the choral score. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The lyrics are: "mi - no me - o:".

Measure 24: Soprano (mi - no me - o:), Alto (me - o:), Tenor (Do - mi - no me - o:), Bass (Do - mi - no me - o:). The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand.

Measure 25: Soprano (o:), Alto (o:), Tenor (o:), Bass (o:). The piano accompaniment continues with the same melodic and bass lines.

Measures 26 and 27 of the choral score. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The lyrics are: "Se - de,".

Measure 26: Soprano (Se - de,), Alto (Se - de,), Tenor (Se - de,), Bass (Se - de,). The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand.

Measure 27: Soprano (de,), Alto (de,), Tenor (de,), Bass (de,). The piano accompaniment continues with the same melodic and bass lines. The dynamic marking *p* (piano) is present in measure 26 and *f* (forte) in measure 27.

28 29

Se - de,

Se - de,

Se - de,

Se - de,

p *f*

30 *p* 31

se - de a

p legato se - de a dex - tris

p legato se - de a dex - tris

p se - de a

p

Measures 32 and 33 of the musical score. The SATB choir parts are shown in four staves. The lyrics are: "dex - tris me - is,". The piano accompaniment is shown in two staves. The music features a melodic line in the soprano and alto parts, with the piano providing harmonic support.

Measures 34, 35, and 36 of the musical score. The SATB choir parts are shown in four staves. The lyrics are: "se - de, se - de, se - de a". The piano accompaniment is shown in two staves. The music features a melodic line in the soprano and alto parts, with the piano providing harmonic support. The piano part includes a forte (*f*) dynamic marking.

37 38 39 *p legato*

dex - tris me - is, se - de a

dex - tris me - is, se - de a

dex - tris me - is, se -

dex - tris me - is, se -

40 41 42

dex - tris me is,

dex - tris me is,

de a dex - tris me is,

de a dex - tris me is,

43 *f* 44 45

se - de, se - de, se - de a dex - tris

f

46 47 48

me - is, se - de.

f

49 50 51

52 54

B SA *mp* Do - nec po - nam

mp