



GRADES 5-7 TREBLE CHOIR
March 7-10, 2027
Minneapolis, MN
Elise Bradley, Conductor

I. ELIGIBILITY

- Singers who will be in grades 5, 6, or 7 in March 2027 may apply.
- Application deadline is Thursday, September 24, 2026 at 11:59PM CDT. Help desk is available until 5pm the day of the deadline. Late applications are not accepted for any reason, including technical issues. Teachers are expected to plan ahead to ensure successful submissions.
- Singers must be members in good standing of their sponsoring musical organizations.
- Application fee of \$30 payable by debit/credit card at the time of application.

II. REGISTRATION FEES & COSTS (if selected)

Accepted singers are responsible for all of the following:

- Registration/participation fee of ~\$375
 - This fee covers two (2) meals each day on Monday and Tuesday, as well as the costs of the honor choir.
 - This fee does NOT include hotel accommodations. Participating singers and their parent(s) or parent-appointed chaperones will be responsible for arranging and paying for their accommodations. A link will be provided after students are accepted to make reservations at a conference rate in designated hotels.
- Personal transportation to and from Minneapolis, MN.
- Financial, need-based scholarships are available (need will have no impact on the audition outcome).

III. EXPECTATIONS

- Accepted singers must be in attendance at all scheduled rehearsals, dress rehearsals, and performances.
 - Students participating in a performing choir or any other aspects of the conference will not be able to participate in the honor choir. Students will not be released from honor choir rehearsal for any reason to attend other activities.
- Singers must be well prepared on all music prior to arrival. Re-auditions will take place before the first rehearsal on Sunday, March 7. **Singers who are not prepared will not be allowed to participate in the honor choir.**
- Singers are expected to abide by all ACDA Honor Choir policies. If rules are broken, singers will be sent home at their personal expense.
- Singers must have an ACDA sponsor (or a representative named by the sponsor) staying at a conference hotel who can provide ACDA with a working cell phone number and be available on-site.

IV. COMMUNICATION

- **All information regarding the Honor Choir experience will be communicated through the ACDA Sponsor.** Singers/guardians should check regularly with the sponsor and on the Honor Choir Announcement page (www.acda.org) for updated information.
- Direct questions to Jared Berry & Andrea Galeno, ACDA Honor Choir Chairs, at nationalhonorchoir@acda.org

V. AUDITION PROCESS

- The application will open on the ACDA portal on September 1, 2026.
- **ONLY THE SPONSOR can submit the online application information.** The Sponsor **MUST** be an ACDA member and hold active, life, paying life, or retired membership.
- Include a non-refundable application fee of \$30.00 paid online at the time of application via debt/credit card.
- DO NOT state the student name, sponsor name, or organization for any uploaded recordings.
- The Sponsor will upload two separate sound files of the following for the student.
- Not following the instructions may result in the student audition being disqualified.

Recording 1: Vocalise; 1 recording upload; .mp4a, .mp3

The student will sing four (4) legato five-tone scale passages, ascending and descending, beginning on the given pitches. All vocalises must be sung *a cappella*. The starting pitch or chord may be given for each of the four vocalises on piano, pitch pipe, guitar or voice. Vocalises are to be sung on the syllable "mah." The first pitch of each phrase should be voiced on "mah" with the following four notes sounding the extension of "ah." (Please follow the metronome markings and do not stop the recording until all four phrases are completed.)

mm = 80 - 100



Soprano

D above middle C
 F# above middle C
 A above middle C
 Fourth line D

Alto

A below middle C
 middle C#
 E above middle C
 A above middle C

Recording 2: Repertoire Excerpt; 1 recording upload; .mp4a, .mp3

The student will perform an excerpt from the honor choir repertoire listed below. The specific excerpt will be announced with the audition application on September 1, 2026. **Excerpt attached**

Tyger - Elaine Hagenberg • *Moon's Lament* - David Hamilton • *Firefly* - Andy Beck
Semangat Membara - Tracy Wong • *Yamo* - arr. Shireen Abu-Khader • *Matariki* - Takerei Komene

2.00^v

Excerpt m. 1-32

3

Dedicated to the participants of the 2008 West Virginia All-State Children's Chorus
Andy Beck — Guest Conductor

FIREFLY

for 2-part voices and piano

Words and Music by
ANDY BECK

Handwritten: 1. (4)
START
Fast (♩ = ca. 152-160)

PIANO

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody starting on G4, moving up stepwise to D5, then down to C5, Bb4, and A4. The left hand plays a bass line starting on Bb2, moving up to D3, then down to C2, Bb1, and A1. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic. A blue bracket and the word 'START' are written above the first measure. A handwritten '1. (4)' is written above the first measure.

4 PART I

PART II

Handwritten: S

7 *mf*

Fi - re - fly, shin - ing in the night.

Handwritten: A

mf

Fi - re - fly,

The vocal staves show two parts, Part I and Part II, with lyrics. Part I starts at measure 7 with the lyrics 'Fi - re - fly, shin - ing in the night.' Part II starts at measure 11 with the lyrics 'Fi - re - fly,'. The piano accompaniment continues with a similar melody. A handwritten 'S' is written above the first vocal staff, and a handwritten 'A' is written above the second vocal staff. A downward arrow points from the piano staff to the vocal staff at measure 11.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

27107

10

Flash - ing and flick - er - ing, oh so bright.
spec - ta - cle of light. Flash - ing and flick - er - ing, oh so bright.

The musical score for measures 10-12 is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal melody in the upper staff begins at measure 10 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4 in measure 11. The piano accompaniment in the lower staff features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A downward-pointing arrow is positioned above the first staff at measure 10.

13

Fi - re - fly, shin - ing in the night.
Fi - re - fly, shin - ing in the night.

The musical score for measures 13-15 continues in the same key and time signature. The vocal melody in the upper staff has a whole rest at measure 13, followed by a half note G4, a quarter note A4, and a half note B4 in measure 14. The piano accompaniment maintains the eighth-note pattern in the right hand. A diagonal line is drawn through the vocal staves at measure 14.

16

17

mf Why are you hid - ing in the
Why are you hid - ing in the

The musical score for measures 16-18 is in the same key and time signature. The vocal melody in the upper staff begins at measure 16 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4 in measure 17. The piano accompaniment continues with the eighth-note pattern in the right hand. A downward-pointing arrow is positioned above the first staff at measure 16. A handwritten *mf* (mezzo-forte) dynamic marking is placed above the vocal staff at measure 17, and a handwritten *ah* is written below the first 'Why'.

19

light of the day? On - ly ig -

light of the day? On - ly ig -

22

nit - ing when the sun goes a - way.

nit - ing when the sun goes a - way.

25

Flash - ing, flick - er - ing.

Flash - ing, flick - er - ing.

Flick - er - ing, flash - ing.

Flick - er - ing, flash - ing.

mf Flash - ing, flick - er - ing.

mf Flash - ing, flick - er - ing.

mp *mf* *mf*

f Fi - re - fly.

f Fi - re - fly.

f *mf*

END