



GRADES 7-9 SATB CHOIR
March 7-10, 2027
Minneapolis, MN
Rollo Dilworth, Conductor

I. ELIGIBILITY

- Singers who will be in grades 7 (tenors and basses only), 8, or 9 in March 2027 may apply.
- Application deadline is Thursday, September 24, 2026, at 11:59PM CDT. Help desk is available until 5pm the day of the deadline. Late applications are not accepted for any reason, including technical issues. Teachers are expected to plan ahead to ensure successful submissions.
- Singers must be members in good standing of their sponsoring musical organizations.
- Application fee of \$30 paid by debit/credit card at the time of application.

II. REGISTRATION FEES & COSTS (if selected)

Accepted singers are responsible for all of the following:

- Registration/participation fee of ~\$375
 - This fee covers two (2) meals each day on Monday and Tuesday, as well as the costs of the honor choir.
 - This fee does NOT include hotel accommodations. Participating singers and their parent(s) or parent-appointed chaperones will be responsible for arranging and paying for their accommodations. A link will be provided after students are accepted to make reservations at a conference rate in designated hotels.
- Personal transportation to and from Minneapolis, MN.
- Financial need based scholarships are available (need will have no impact on the audition outcome).

III. EXPECTATIONS

- Accepted singers must be in attendance at all scheduled rehearsals, dress rehearsals, and performances.
 - Students participating in a performing choir or any other aspects of the conference will not be able to participate in the honor choir. Students will not be released from honor choir rehearsal for any reason to attend other activities.
- Singers must be well prepared on all music prior to arrival. Re-auditions will take place before the first rehearsal on Sunday, March 7. **Singers who are not prepared will not be allowed to participate in the honor choir.**
- Singers are expected to abide by all ACDA Honor Choir policies. If rules are broken, singers will be sent home at their personal expense.
- Singers must have an ACDA sponsor (or a representative named by the sponsor) staying at a conference hotel who can provide ACDA with a working cell phone number and be available on-site.

IV. COMMUNICATION

- **All information regarding the Honor Choir experience will be communicated through the ACDA Sponsor.** Singers/guardians should check regularly with the sponsor and on the Honor Choir Announcement page (www.acda.org) for updated information.
- Direct questions to Jared Berry and Andrea Galeno, ACDA Honor Choir Chairs, at nationalhonorchoir@acda.org

V. AUDITION PROCESS

- The application will open on the ACDA portal on September 1, 2026.
- **ONLY THE SPONSOR can submit the online application information.** The Sponsor **MUST** be an ACDA member and hold active, life, paying life, or retired membership.
- Include a non-refundable application fee of \$30.00 paid online at the time of application via debt/credit card.
- DO NOT state the student name, sponsor name, or organization for any uploaded recordings.
- The Sponsor will upload three separate sound files of the following for the student.
- Not following the instructions may result in the student audition being disqualified.

Recording 1: Vocalise; 1 recording upload; .mp4a, .mp3

The student will sing four (4) legato five-tone scale passages, ascending and descending, beginning on the given pitches. All vocalises must be sung *a cappella*. The starting pitch or chord may be given for each of the four vocalises on piano, pitch pipe, guitar, or voice. Vocalises are to be sung on the syllable "mah." The first pitch of each phrase should be voiced on "mah" with the following four notes sounding the extension of "ah." (Please follow the metronome markings and do not stop the recording until all four phrases are completed.) **mm = 80 - 100**



Soprano	Alto	Tenor	Bass
D above middle C	A below middle C	F below middle C	G2
F# above middle C	middle C#	G below middle C	B-flat 2
A above middle C	E above middle C	A below middle C	C3
Fourth line D	A above middle C	middle C	E-flat 3

Recording 2: Repertoire Excerpt; 1 recording upload; .mp4a, .mp3

The student will perform an excerpt from the honor choir repertoire listed below. The specific excerpt will be announced with the audition application on September 1, 2026. **Excerpt attached**

Identities - Paul Rardin • *Connected* - Brian Tate • *Yukayeke* - Suzzette Ortiz
 • *Belong* - Jocelyn Hagen • *Song of the Revolution* - Rollo Dilworth

Recording 3: Solo; 1 recording upload; .mp4a, .mp3

Sing 30 seconds of a range-appropriate folk song or a song taught in voice lessons, class, or in chorus, accompanied or unaccompanied. It is important that the piece chosen best demonstrates the tone quality and musicality required of a choral singer. If accompaniment is used, limit the introduction to 5 seconds at the most. Clearly state the title of the prepared solo and the name of the composer/arranger at the beginning of this part of the recording.

Excerpt m. 28-57

Identities

Words by Chelsea Anthony, Nessie Quiambao,
Abu Huraira Sheikh, Natalie Erceg, and Paul Rardin

Music by Paul Rardin

26

S I am hope, the size of a thim-ble, that

A I am hope, the size of a thim-ble, that

T I am hope, the size of a thim-ble, that

B I am hope, the size of a thim-ble, that

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Listen to a recording at sbmp.com

31 ("liddle")

S grows lit - tle by lit - tle. I am the

A grows lit - tle by lit - tle. I am the

T 8 grows lit - tle by lit - tle. I am the

B grows lit - tle by lit - tle. I am the

35

S clenched bst raised high in the air, I am the

A clenched bst raised high in the air, I am the

T 8 clenched bst raised high in the air, I am the

B clenched bst raised high in the air, I am the

39

S arms that o - pen, I am the work of art that

A arms that o - pen, I am the work of art that

T arms that o - pen, I am the work of art that

B arms that o - pen, I am the work of art that

44

S can't be kept in a case, I am the i - deal - ist,

A can't be kept in a case, I am the i - deal - ist,

T can't be kept in a case, I am the i - deal - ist,

B can't be put in a case, I am the i - deal - ist,

48 *f bolder accents*

S I am art, I am scribble, I am bst, I am arms, I am

A *f bolder accents*
I am art, I am scribble, I am bst, I am arms, I am

T *f bolder accents*
I am, I am, I am, I am, I am

B *f bolder accents*
I am, I am, I am, I am, I am

53 *pp*

S a - ny - thing that's pos - si-ble

A *pp*
a - ny - thing that's pos - si-ble

T *pp*
a - ny - thing that's pos - si-ble

B *pp*
a - ny - thing that's pos - si-ble